

## **Finished Projects**

## **RATNAKARA:**

Rhizomatic Communities: Myths of Belonging in the Indian Ocean World [https://ratnakara.org/research-project]

- Lead investigators: Felicity Hand
- Funding body: Spanish Ministry of Science, Innovation and Universities (PGC2018-095648-B-I00)
- Period of execution: 2019-2021

Writing Myth and Memory to Fight Cultural Injustice Against Chagossians [https://ratnakara.org/research-project]

- Lead investigators: Felicity Hand and Esther Pujolràs
- Funding body: Autonomous University Solidarity Foundation
- Period of execution: 2015-2018

The Aesthetics of Remembering: Empathy, Identification [ https://ratnakara.org/research-project ]

- Lead investigators: Felicity Hand
- Funding body: Spanish Ministry of Economy and Competitiveness (FFI2015-63739-P)
- Period of execution: 2018-2019

In/visible Traumas: Building Peace Through Writing [ https://ratnakara.org/research-project ]

- Lead investigators: Esther Pujolràs and Felicity Hand
- Funding body: Autonomous University Solidarity Foundation
- Period of execution: 2016-2017

Creative Writing Workshops as Therapy for Victims of Gender Violence [https://ratnakara.org/research-project]

- Lead investigators: Felicity Hand and Esther Pujolràs
- Funding body: Autonomous University Solidarity Foundation
- Period of execution: 2013-2015

Relations and Networks in Indian Ocean Writing [https://ratnakara.org/research-project]

- Lead investigators: Felicity Hand
- Funding body: Spanish Ministry of Economy and Competitiveness (FFI2012-32626)
- Period of execution: 2012-2015



New Cartographies of Indianness in Indian Ocean Writing: Memory, Connections, Trauma [ https://ratnakara.org/research-project ]

- Lead investigators: Felicity Hand
- Funding body: Spanish Ministry of Economy and Competitiveness (FFI2009-07711)
- Period of execution: 2009-2012

Hybridity in Indian Ocean Literature in English and French: Convergences and Divergences. Contrastive Study of an Emerging Literary System [https://ratnakara.org/research-project]

- Lead investigators: Felicity Hand and Esther Pujolràs
- Funding body: Spanish Ministry of Education (HUM2006-02725)
- Period of execution: 2006-2009

Analysis of the Development of Anglophone African Literature and Culture [ https://ratnakara.org/research-project ]

- Lead investigators: Felicity Hand
- Funding body: Spanish Ministry of Education (DGES, PB96-1163)
- Period of execution: 1997-1998

The Influence of African Literature in the Formation of Western European Literary Canons [ https://ratnakara.org/research-project]

- Lead investigators: Felicity Hand
- Funding body: Universitat Autònoma de Barcelona and Catalan Regional Government (UAB-CIRIT, grups emergents).
- Period of execution: 1995-1997

## **DEDAL-LIT**:

Aging, Quality of Life and Creativity Through Narrative (ECAVINAR) [/sites/Ecavinar/en//]

- Programme: Announcement of grants for research projects of the State Plan of Research, Development and Innovation Oriented towards social challenges 2013-2016 (FFI2016-79666-R)
- Lead investigators: Núria Casado and Fidel Molina
- Period of execution: December 2016-December 2020

Envelliment actiu, qualitat de vida i relacions intergeneracionals / Active Ageing, Quality of Life and Intergenerational Relations (ENAQUARI) [/sites/Indest/ca/que-fem/projectes/]

- **Funding body:** INDEST: Institut de Recerca de Desenvolupament Social i Territorial
- Lead investigators: Fidel Molina, Núria Casado, and Joaquim Reverter
- Period of execution: 2016-2018

Social Innovation in Healthy and Active Aging for Sustainable Economic Growth (SIforAGE) [ /sites/Delile/en/recerca/projectes\_recerca/Llistat\_projectes/#SIFORAGE]

- Programme: 7<sup>th</sup> Framework Programme (European Union)- Science in Society
- UdL's responsible: Brian Worsfold
- Period of execution: November 2013-October 2016

Aging and Gender in Contemporary Liteary Creation in English [/sites/AgeingGender/en/]

- Lead investigators: Núria Casado
- Funding body: Spanish Ministry of Economy and Competitiveness (FFI2012-37050)
- Period of execution: January 2013-December 2015

"Live to Be a Hundred": Cultural Narratives of Longevity [ https://www.nwo.nl/en/projects/236-98-004 ]

- Funding body: Netherlands Organisation for Scientific Research NWO
- UdL's responsible: Brian Worsfold
- Period of execution: October 2010-September 2013

Perceptions of Ageing in Contemporary Literature Written in English

- Funding body: Ministerio de Ciencia y Tecnología (BFF2000-1076)
- Lead investigator: Brian Worsfold
- Period of execution: 2001-2003