

# Finished Projects

## RATNAKARA:

Rhizomatic Communities: Myths of Belonging in the Indian Ocean World [ <https://ratnakara.org/research-project> ]

- **Lead investigators:** Felicity Hand
- Funding body: Spanish Ministry of Science, Innovation and Universities (PGC2018-095648-B-I00)
- **Period of execution:** 2019-2021

Writing Myth and Memory to Fight Cultural Injustice Against Chagossians [ <https://ratnakara.org/research-project> ]

- **Lead investigators:** Felicity Hand and Esther Pujolràs
- Funding body: Autonomous University Solidarity Foundation
- **Period of execution:** 2015-2018

The Aesthetics of Remembering: Empathy, Identification [ <https://ratnakara.org/research-project> ]

- **Lead investigators:** Felicity Hand
- Funding body: Spanish Ministry of Economy and Competitiveness (FFI2015-63739-P)
- **Period of execution:** 2018-2019

In/visible Traumas: Building Peace Through Writing [ <https://ratnakara.org/research-project> ]

- **Lead investigators:** Esther Pujolràs and Felicity Hand
- Funding body: Autonomous University Solidarity Foundation
- **Period of execution:** 2016-2017

Creative Writing Workshops as Therapy for Victims of Gender Violence [ <https://ratnakara.org/research-project> ]

- **Lead investigators:** Felicity Hand and Esther Pujolràs
- Funding body: Autonomous University Solidarity Foundation
- **Period of execution:** 2013-2015

Relations and Networks in Indian Ocean Writing [ <https://ratnakara.org/research-project> ]

- **Lead investigators:** Felicity Hand
- Funding body: Spanish Ministry of Economy and Competitiveness (FFI2012-32626)
- **Period of execution:** 2012-2015

New Cartographies of Indianness in Indian Ocean Writing: Memory, Connections, Trauma [ <https://ratnakara.org/research-project> ]

- **Lead investigators:** Felicity Hand
- Funding body: Spanish Ministry of Economy and Competitiveness (FFI2009-07711)
- **Period of execution:** 2009-2012

Hybridity in Indian Ocean Literature in English and French: Convergences and Divergences. Contrastive Study of an Emerging Literary System [ <https://ratnakara.org/research-project> ]

- **Lead investigators:** Felicity Hand and Esther Pujolràs
- Funding body: Spanish Ministry of Education (HUM2006-02725)
- **Period of execution:** 2006-2009

Analysis of the Development of Anglophone African Literature and Culture [ <https://ratnakara.org/research-project> ]

- **Lead investigators:** Felicity Hand
- Funding body: Spanish Ministry of Education (DGES, PB96-1163)
- **Period of execution:** 1997-1998

The Influence of African Literature in the Formation of Western European Literary Canons [ <https://ratnakara.org/research-project> ]

- **Lead investigators:** Felicity Hand
- Funding body: Universitat Autònoma de Barcelona and Catalan Regional Government (UAB-CIRIT, grups emergents).
- **Period of execution:** 1995-1997

## DEDAL-LIT:

Aging, Quality of Life and Creativity Through Narrative (ECAVINAR) [ </sites/Ecavinar/en/> ]

- **Programme:** Announcement of grants for research projects of the State Plan of Research, Development and Innovation Oriented towards social challenges 2013-2016 (FFI2016-79666-R)
- **Lead investigators:** Núria Casado and Fidel Molina
- **Period of execution:** December 2016-December 2020

Envelliment actiu, qualitat de vida i relacions intergeneracionals / Active Ageing, Quality of Life and Intergenerational Relations (ENQUARI) [ </sites/Indest/ca/que-fem/projectes/> ]

- **Funding body:** INDEST: Institut de Recerca de Desenvolupament Social i Territorial
- **Lead investigators:** Fidel Molina, Núria Casado, and Joaquim Reverter
- **Period of execution:** 2016-2018

Social Innovation in Healthy and Active Aging for Sustainable Economic Growth (SIforAGE) [ [/sites/Delile/en/recerca/projectes\\_recerca/Listat\\_projectes/#SIFORAGE](/sites/Delile/en/recerca/projectes_recerca/Listat_projectes/#SIFORAGE) ]

- **Programme:** 7<sup>th</sup> Framework Programme (European Union)- Science in Society
- **UdL's responsible:** Brian Worsfold
- **Period of execution:** November 2013-October 2016

[Aging and Gender in Contemporary Literary Creation in English](/sites/AgeingGender/en/) [ </sites/AgeingGender/en/> ]

- **Lead investigators:** Núria Casado
- **Funding body:** Spanish Ministry of Economy and Competitiveness (FFI2012-37050)
- **Period of execution:** January 2013-December 2015

["Live to Be a Hundred": Cultural Narratives of Longevity](https://www.nwo.nl/en/projects/236-98-004) [ <https://www.nwo.nl/en/projects/236-98-004> ]

- **Funding body:** Netherlands Organisation for Scientific Research - NWO
- **UdL's responsible:** Brian Worsfold
- **Period of execution:** October 2010-September 2013

Perceptions of Ageing in Contemporary Literature Written in English

- **Funding body:** Ministerio de Ciencia y Tecnología (BFF2000-1076)
- **Lead investigator:** Brian Worsfold
- **Period of execution:** 2001-2003